

FOR IMMEDIATE RELEASE

About the Exhibition

Welcome to The Salon, a group show of recent photographic works by The Salon, a collective of nine image-makers led by the artist Janelle Lynch, will be on view at Foley Gallery from September 13 through September 17, 2023. The 10 artists featured in the exhibition include Irina Chalet, Anastasia Davis, Pamela Fox, Lee Isles, Chloe Jones, Tom Klem, Lori Perbeck, Andrew Rizzardi, Michael Wilson, and Janelle Lynch, who curated the show and is participating in collaboration with Flowers Gallery, London.

An opening reception and book launch, also titled *Welcome to The Salon* (Tonal Editions, 2023), will be held on September 13, from 5 to 9 pm.

The Salon is comprised of image makers who studied with Lynch during the last decade at the International Center of Photography in New York City. It follows a long tradition of photography groups with shared beliefs and aesthetic goals. Born in Lynch's Long Island City studio in 2015, it was relaunched virtually during the pandemic in 2021. Members meet weekly for discussion about the creative process, photographic texts, poetry, artistic references, and for constructive feedback about their images. Once per month, guest artists are invited to present their work.



While diverse in their backgrounds, chosen media, and respective creative inquiries—from notions about perception and the metaphysical in nature to family history and the cycle of life—The Salon members are united by an ethos of artistic integrity, discipline, and intellectual vigor.

Welcome to The Salon showcases two large-scale cyanotypes from Janelle Lynch's newest body of work, *Endless Forms Most Beautiful*, recently debuted at her solo exhibition at Flowers Gallery in London. In them, Lynch uses her body and wildlife and botanical remains in her quest to connect to the natural and spiritual worlds.

Anastasia Davis, Pamela Fox, Lee Isles, Tom Klem, and Michael Wilson also engage with photography to connect to other worlds—interior and exterior. Davis’ black and white work is concerned with feeling, perception, and consciousness, and investigates how meaning can be made out of a relentless stream of sensation and information. Fox’s color images from the Bolivian salt flats transcend place and offer an experience of the sublime. Isles’ small-scale black and white images from a long-ago deserted nature preserve are poetic meditations on the metaphysical. Klem’s constructed black and white images reach to the Universe and are imbued with his deft hand as a sculptor and magician. Wilson’s monochromatic images suggest realms at once known and unknown, where fantasy, mystery, and narrative can be found.

Irina Chaïet, Chloe Jones, Lori Perbeck, and Andrew Rizzardi use black and white and color photography as a means to communicate about identity, intergenerational family ties, and notions of home. Chaïet boldly examines changes that loss, motherhood, and a move Upstate from her long-time urban home have presented. Jones explores myth-making and kin—humans and animals—against a backdrop of her Arkansas family home. Perbeck, in her signature use of color and light, embraces themes of maternal love, aging, and impermanence. And Rizzardi looks at the evolving nature of masculinity, devotion, hope, and sorrow through the genres of portraiture, self-portraiture, and landscape.

About Janelle Lynch

Janelle Lynch leads The Salon. She is represented by Flowers Gallery and has three monographs by Radius Books: *Los Jardines de México*; *Barcelona*; and *Another Way of Looking at Love*. In 2019, her series *Another Way of Looking at Love* was shortlisted for the Prix Pictet. In 2023, the documentary short film, *Janelle Lynch: Endless Forms Most Beautiful*, premiered at her solo exhibition at Flowers Gallery in London. She lives in New York City. For more information go to:

[Flowers Gallery](#)

[Radius Books](#)

[Janelle Lynch: Endless Forms Most Beautiful \(Documentary Film by Mia Allen\)](#)

[Janelle Lynch](#)

About the Artists

Irina Chaïet was born in Russia and has a background in graphic design. She is currently pursuing an MFA in Photography from the University of Hartford and lives in Upstate New York.

Anastasia Davis was born in Ukraine and grew up in Israel and the United States. She has a background in psychology, is currently pursuing an MFA in Photography from the University of Hartford, and lives in New Haven, Connecticut.

Pamela Fox has a background in law and lives in Greenwich, Connecticut.

Lee Isles has a background in fine art and technology and lives in southwestern Vermont.

Chloe Jones has a background in art history and is currently pursuing an MFA from the University of Hartford. She lives in Brooklyn, New York and Fayetteville, Arkansas.

Tom Klem has a background in sculpture and magic history. He lives in New York City.

Lori Perbeck has a background in fine art. She lives in Jersey City, New Jersey.

Andrew Rizzardi has a background in visual media and communications. He lives in Brooklyn, New York.

Michael Wilson has a background in technology and lives in New York City and Montana.

About the Exhibition and Book Launch

A pop-up exhibition opening reception and book launch of *Welcome to The Salon* (Tonal Editions, 2023) will be held on Wednesday, September 13, 2023 from 5-9 pm at:

Foley Gallery
Launch Photo Books
59 Orchard Street
New York, NY 10002

The exhibition will run through September 17, 2023. For inquires about the event contact Janelle Lynch at info@janellelynch.net. For press inquires about *Welcome to The Salon* contact Lee Isles at lee@tonaleditions.com.

About the Publication

Welcome to The Salon is available for pre-order online (\$65) and will ship August 30, 2023. Limited Editions of *Welcome to The Salon*, which include signed prints, will be available for order in September (starting at \$100). The publishing company Tonal Editions was founded in 2023 by Lee Isles in Vermont.

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