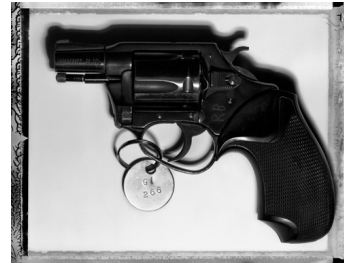


Henry Leutwyler

Document

November 3rd 2016 - January 8th 2017

Opening Reception: November 3, 6-8pm



FOR IMMEDIATE RELEASE:

Foley Gallery is pleased to present *Document*, an exhibition chronicling a twelve-year project by iconic photographer Henry Leutwyler. This will be the artist's third exhibition with the gallery.

Document will feature a variety of possessions removed from their environment and intimately photographed as artifacts or bookmarks of our own understanding of American History. Representing icons of music, sports, politics and Hollywood, these still-life portraits invite the viewer to explore and perhaps better understand the owners to which the items *once* belonged.

These previously owned objects directly or indirectly associate themselves to the person or to a particular time in our own history. Some are tools of the trade, others are more common and mundane; a glove worn by Michael Jackson, a guitar that once belonged to Prince, Jack Ruby's handgun and a key that turned the lock of James Dean's door at the Iroquois Hotel. All stoic images, now endowed with new meaning and emotion once their owners are identified. This revelation raises their status and comes to signify events or entire lives of those that we remember so well as being pioneers, great achievers or simply dark and notorious for the actions they took during their lifetime.

The *Document* exhibition follows Leutwyler's third publication with Steidl. The October 2016 release of the book (bearing the same name) will include 208 pages and 123 color images that cover Leutwyler's extensive career. The exhibition will travel to the Fine Arts Museum in Le Locle, Switzerland from June 17 - October 15, 2017.

(Pictured above: The Charter Arms .38 caliber revolver used to shoot and kill John Lennon.). For the duration of the *Document* exhibition, 100% of proceeds from this image will be donated directly to the support fund of non-profit *everytown for gun safety*. Everytown.org seeks to improve our understanding of what causes gun violence, and how we can reduce it.

Henry Leutwyler was born in Switzerland in 1961. He lived and worked in Paris for a decade before finding his way to New York City in 1995, where he establishes his reputation as portrait and still life photographer. Steidl published Leutwyler's first book *Neverland Lost: A Portrait of Michael Jackson*, in 2010. The first edition of *Ballet* was published in 2012, the second edition in 2015. The images from *Ballet* and *Neverland Lost* have been exhibited in solo shows in Los Angeles, New York City, Paris, Moscow, Madrid and Zurich. His work has graced the pages of numerous magazines around the world and has earned him countless honors and awards.

Document will remain on view through January 8th, 2017. Foley Gallery is open Wednesday through Saturday, 11 - 6pm, Sunday 12 - 6. To request images, please contact the gallery at 212.244.9081 or info@foleygallery.com