

FOLEY

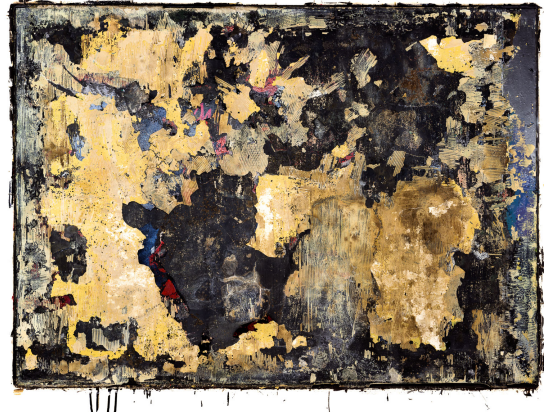
59 Orchard Street New York, NY 10002 212.244.9081 foleygallery.com

Wyatt Gallery

Subtext

January 21st – February 22nd

Opening Reception: January 21st, 6-8pm



50C:7-13

FOR IMMEDIATE RELEASE:

Foley Gallery is delighted to present *Subtext*, photographer Wyatt Gallery's newest work.

By photographing found advertising spaces in the New York City subway where advertisements have been temporarily removed, torn posters, paint, graffiti, and glue applied repeatedly over decades are revealed. Wyatt Gallery transforms these unintentionally made tableaux, referencing the masterful paintings by American abstract expressionism and French décollage art of the 1960's Nouveau Réalisme movement.

These accidental works of art, formed by the hands of unknown employees repeatedly installing and deinstalling advertisement posters, are discovered by chance during daily subway commutes by the artists and might only remain visible for days until the next advertisement is placed on top, never to be seen again in this form. *Subtext* reveals a world of unintentional "non-made" street art that asks: What lies beneath that which forms desire?

Wyatt Gallery is known for his collaborative work with other artists. *Subtext* will include two such works with renowned contemporary artist Hank Willis Thomas. Thomas is a conceptual artist working primarily with themes related to identity, history, and popular culture.

Wyatt's work has been exhibited worldwide and is in major public, private, and corporate collections such as the Museum of Fine Arts Houston, The George Eastman House, the Museum of the City of New York, New Orleans Museum of Art, American Express, and Comcast, amongst others. His work has been featured in *Esquire*, the *New York Times Magazine* and *Conde Nast Traveler*.

Wyatt received his BFA from New York University's Tisch School of the Arts in 1997. He's a recipient of a Fulbright Fellowship to Trinidad, the PDN 30 and Rising Star, the Santa Fe Center Editor's Choice Award, and was featured in *25 Under 25 Up-and-Coming American Photographers* by Duke University Center for Documentary Studies published by Powerhouse.

Subtext will remain on view through February 22nd. Foley Gallery is open Wednesday – Sunday, 11 – 6pm. To request images; please contact the gallery at 212.244.9081 or info@foleygallery.com.